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| **21st Century Lesson Cycle Template** | | |
| **Grade: 10-12**  **Subject: English (EAL Support)**  **Unit: Poetry (Figurative Language)** | | |
| **Driving Question(s):**  **What is figurative language?** | | |
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| **Prior Knowledge:**   * **EAL students have been introduced to poetry but may be struggling with similes, metaphors and personification.** | | |
| **Screencast and Online Link(s):**  **Simile and metaphor screencast:** <http://www.youtube.com/watch?v=2_Fcodp3AsM>  **Simile and Metaphor Practice:**  [**http://www.weebly.com/uploads/4/2/4/8/42488461/simile\_and\_metphor\_practice.pdf**](http://www.weebly.com/uploads/4/2/4/8/42488461/simile_and_metphor_practice.pdf)  **Online Practice: Simile or Metaphor?**  [**https://www.noslangues-ourlanguages.gc.ca/quiz/jeux-quiz-metaphore-metaphore-eng.php#**](https://www.noslangues-ourlanguages.gc.ca/quiz/jeux-quiz-metaphore-metaphore-eng.php#)  [**Explain Everything**](http://explaineverything.com) **app** | | |
| **Expected Time: 2 EAL support classes (75 minute blocks)** | | |
| **Resources:**  **(Tools & Tech)** | **Lesson Procedure** | |
|  | I do: (**20 minutes**)   * Show screencast (stopping and starting) to introduce/review figurative language (similes, metaphors, personification). * Look at excerpts from English class poems and find similes and metaphors together, as a group. * Poems can be put into ExplainEverything app and manipulated with voice and stylus instead of pen and paper. | |
|  | ☐ find, validate ☐ **critical thinking**  ☐ remember, understand ☐ evaluate, leverage  ☐ **collaborate, communicate** ☐ **create**, publish  ☐ analyze, synthesize ☐ **citizenship** | |
|  | You do: (**20 minutes)**   * Students (in pairs) find similes and metaphors in the practice sheet. * Students do the online practice to check for understanding: [**https://www.noslangues-ourlanguages.gc.ca/quiz/jeux-quiz-metaphore-metaphore-eng.php#**](https://www.noslangues-ourlanguages.gc.ca/quiz/jeux-quiz-metaphore-metaphore-eng.php#) * Students write five to ten different similes about themselves then change them to metaphors. | |
|  | ☐ find, validate ☐ **critical thinking**  ☐ remember, understand ☐ evaluate, leverage  ☐ **collaborate, communicate** ☐ **create**, publish  ☐ analyze, synthesize ☐ **citizenship** | |
|  | We do: **20 minutes**   * Visual representations of created sentences.   Students choose a tech tool to create visual representations of their similes/metaphors. | |
|  | ☐ find, validate ☐ **critical thinking**  ☐ remember, understand ☐ evaluate, leverage  ☐ **collaborate, communicate** ☐ **create**, publish  ☐ analyze, synthesize ☐ **citizenship** | |
|  | We share: **10 minutes**   * Share visual representations of figurative sentence writing. | |
|  | ☐ find, validate ☐ **critical thinking**  ☐ remember, understand ☐ evaluate, leverage  ☐ **collaborate, communicate** ☐ **create**, publish  ☐ analyze, synthesize ☐ **citizenship** | |
| **WRAP UP/REMI** | | |
| **Differentiation: EAL levels** | | |
| Low Intermediate:  Students will do the beginner level sentences on the worksheet. | | High Intermediate:  Students will work on poetry excerpts instead of sentences.  Students could use ExplainEverything to find and explain similes and metaphors in a chosen poem. |
| **Evaluation:**   * **Able to differentiate between similes and metaphors.** * **English teacher feedback** | | |